

VIOLE I.

I.

Nicolai v. Wilm, Op. 27.

[illegible]

VIOLA I.

musical score for Viola I, page 2. The score consists of 11 staves of music in 3/4 time, key of D major. The notation includes various dynamics, articulations, and fingerings.

Staff 1: *mf*, *cresc.*, *f* \rightarrow *p*, *cresc.*

Staff 2: *f*

Staff 3: *sf*, *sf*, *sf*, *sf*

Staff 4: *sf*, *ff*, *sf*, *f*

Staff 5: *ff*, *sf*

Staff 6: *sf*, *p*

Staff 7: *cresc.*, *f*, *sf*, *f*

Staff 8: *sf*

Staff 9: *sf*

Staff 10: *sf*

Staff 11: *sf*

VIOLA I.

marcato

tr

D

1

2

f sempre

ff

4

ff

Cadenza

Viol. I.

a tempo

1

p

mf

dim.

p

p

2

cresc.

f

cresc.

ff

1

VIOLA I.

Musical score for Viola I, measures 1 through 24. The score is written in 13/8 time with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics and performance instructions.

Measures 1-4: *ff* *sempre*. The first staff begins with a series of eighth and sixteenth notes, followed by rests. The second staff continues with similar rhythmic patterns.

Measures 5-8: *sf*. The third staff features a series of eighth notes. The fourth staff has a *dim.* marking.

Measures 9-12: *p* and *2 Ep*. The fifth staff starts with a *p* dynamic and includes a first ending bracket labeled "1 *riten. a tempo*". The sixth staff begins with a *f* dynamic.

Measures 13-16: *f* and *dim.*. The seventh staff continues with a *f* dynamic. The eighth staff has a *dim.* marking.

Measures 17-20: *cresc.* and *f = p*. The ninth staff includes a *cresc.* marking. The tenth staff has a *f = p* dynamic.

Measures 21-24: *f* and *ff*. The eleventh staff features a *f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff includes a first ending bracket labeled "1". The fourteenth staff has a *ff* dynamic.

Measures 25-28: *sf* and *ff*. The fifteenth staff begins with a *sf* dynamic. The sixteenth staff has a *ff* dynamic. The seventeenth staff includes a first ending bracket labeled "2". The eighteenth staff has a *ff* dynamic.

Measures 29-32: *sf* and *ff*. The nineteenth staff begins with a *sf* dynamic. The twentieth staff has a *ff* dynamic. The twenty-first staff includes a first ending bracket labeled "2". The twenty-second staff has a *ff* dynamic.

Measures 33-36: *sf* and *ff*. The twenty-third staff begins with a *sf* dynamic. The twenty-fourth staff has a *ff* dynamic.

VIOLA I.

f *dim.* *1 2 3 4 5* *1 2 3 4 5*

ritard. *a tempo* *p* *mf* *dim.*

1 2 3 4 5 *1 pizz.* *pp*

II.

Andante espressivo.

p *f* *sf* *cresc.* *p* *dim.* *p* *cresc.* *f*

dim. *p* *pp*

ff *p* *A*

cresc. *f*

f *dim.* *p*

cresc. *f* *1*

VIOLA I.

13 # 7 *p* *cresc.*

13 # 7 *f* *cresc. sempre*

13 # *ff*

13 # 7 *dim.*

13 # *pp* *p* *cresc.*

13 # *f* *cresc.*

13 # *ff* *largamente*

13 # *sf* *sf* *sf*

13 # *sf*

VIOLA I.

7

ff

p *espress.*

sf *cresc.* *f* *dim.*

p

cresc. *f* *sempre cresc.*

ff

p

cresc. *ritard.* *Da tempo, poco animato.* *sf* *p* *3*

cresc. *p* *cresc.*

Tempo I. *f* *ff*

sf *p* *dim.* *pp* *plzz.* *3*

VIOLA I.

Allegro molto.

III.

Musical score for Viola I, III, Allegro molto. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (f, p, ff, sf, cresc., dim., ten., pizz.), articulations (accents, slurs), and fingerings (1, 2, 3, 4). The piece ends with a repeat sign.

VIOLA I.

f *ff* *ff* *dim.* *ff* *Fine.*

Meno mosso.

p *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *p* *cresc.* *f* *dim.* *p* *a tempo* *riten.* *Tempo I.* *D. S.*

VIOLA I.

IV.

Allegro con brio.

ff *p* *cresc.*
f *sf* *f*
sf *sf* *A*
sf *ff*
sf *Solo.* *Più tranquillo.* *p*
p
cresc. *f* *dim.* *rit.* *p a tempo*
cresc. *cresc.* *f* *dim.*
 1. Tempo I. *rit.* *p* *cresc.*

VIOLA I.

2. Tempo I.

[illegible]

VIOLA I.

Musical score for Viola I, featuring 12 staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 13/8.

Dynamics and performance markings include:

- ff* (fortissimo)
- p* (piano)
- cresc* (crescendo)
- sf* (sforzando)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- rit.* (ritardando)
- a tempo*
- cresc.* (crescendo)
- Tempo I.*

The score includes various musical notations such as slurs, accents, and triplets. The final measure of the piece is marked with a double bar line and a repeat sign.